

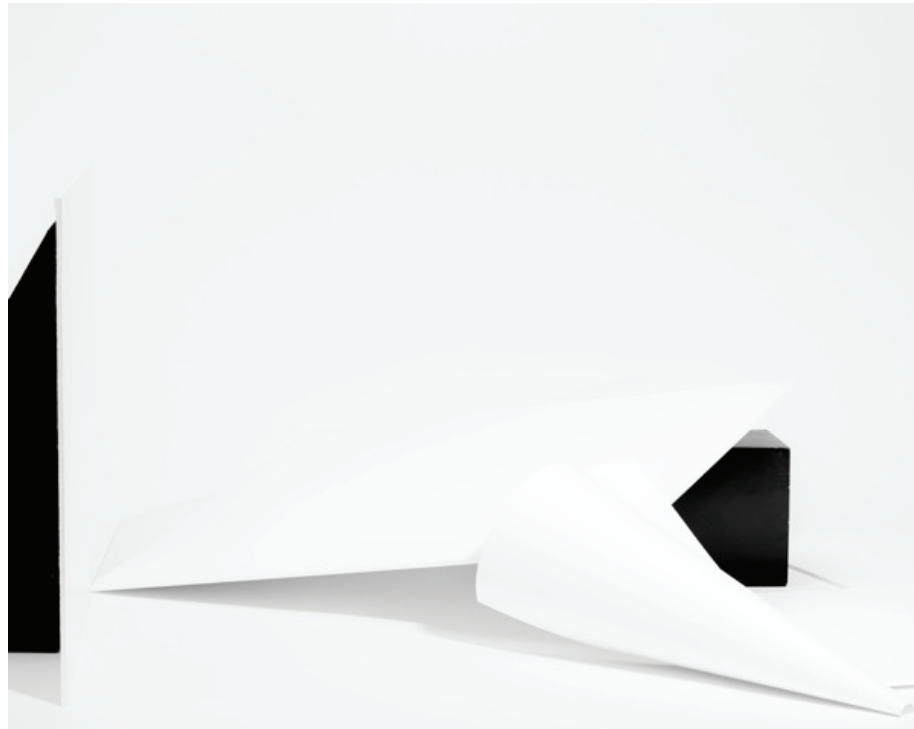


SoixanteDixSept

March 12 - July 16, 2017

Three exhibitions celebrating the 40th anniversary of the Centre Pompidou

- Centre Photographique d'Île-de-France
- Centre d'art contemporain de la Ferme du Buisson
- frac île-de-france, le château / Parc Culturel de Rentilly - Michel Chartier



Sans titre (No title, Eva Hesse), Série Après l'Image, 2015.
© Marina Gadonneix

SoixanteDixSept Experiment

The collaborative project put forward by the CPIF performs images as well as producing new works. Making play with a selection from the Centre Pompidou collections based on the number 77, curators and artists extricate a network of meanings from a “circumstantial-magical” assemblage of pieces, which illustrate the experimental energy of the art scene in the Seventies. Critic Audrey Illouz (1978), art historian Remi Parcollet (1977), and the artists Marina Gadonneix, Marcelline Delbecq (1977) and Aurélie Pétrel (1980) are invited to react to this exhibition context.

These artists explore the question of performative experimentation and as they do so, construct a relationship with the images and a state of being in the world, part of which could be inherited from the Seventies.

Co-Curator : Nathalie Giraudeau

Artists featured in the exhibition : Vito Acconci, Sonia Andrade, Eleanor Antin, John Baldessari, Marcelline Delbecq, Germaine Dulac, Ellie Ga, Marina Gadonneix, Sanja Ivekovic, Ana Mendieta, ORLAN, Gina Pane, Aurélie Pétrel, Martha Rosler, Harry Shunk, VALIE EXPORT...

The exhibition *SoixanteDixSept Experiment* joins in the Mois de la Photo du Grand Paris 2017.

MOIS • GRAND
DE LA PARIS
PHOTO

Press point :
Thursday, March 9
11 am

Public Opening
Saturday, March 11,
from 11 am to 6 pm
Free shuttles

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SoixanteDixSept

For the 40th anniversary of the Centre Pompidou, with exhibitions and a festival, three key contemporary art venues in Seine-et-Marne, France's département no. 77, recall the emblematic date – 1977 – of the opening of the Centre Pompidou, that «power plant for decentralisation», and renew the spirit of an era on a broad territorial scale.



SoixanteDixSept - Hôtel du Pavot...

Based on *Chambre 202, Hôtel du Pavot* by Dorothea Tanning, an installation unfolds incorporating works with a Surrealist touch, making play on explicit links with the work of the American artist as regards materials and situations. This relationship with the organic, the Internet and a certain strangeness in Tanning's work continues in other works, all linked by the year 1977.

The second part of the exhibition opens with experimental, forward-looking forms, particularly from the late Seventies, consisting of films and videos, with works that reveal another relationship with reality – and with works borrowed from other Frac – whether this involves transposing by renewing narrative methods, or intervening: a reality experienced as various experiments with a performative aspect.

In a singular way, the exhibition thus reflects the reality of a crucial period in art and the Centre Pompidou's view of it at the time of the museum's creation.

Curator : Xavier Franceschi

EXHIBITION LOCATION

Parc Culturel de Rantilly - Michel Chartier

SoixanteDixSept - When Rossellini filmed the Centre Pompidou

In 1977, Roberto Rossellini devoted his last film to the opening of the Centre Pompidou, as personal testimony to the advent of a new artistic, architectural and cultural modernity.

Now, after forty years in oblivion, his film has resurfaced. The Italian director approached the museum in a way nobody else ever has, catching spectators' stunned amazement on the spot.

This extraordinary adventure is revealed by hitherto unshown archives from the Genesium Foundation, film's producer Jacques Grandclaude and Marie Auvity's documentary account of its making. In response to this remarkable material works by Brion Gysin, Gordon Matta Clark and Melvin Moti from the Centre Pompidou collection offer subjective visions of the museum and its history.

Curator : Julie Pellegrin together with Marie Auvity

In partnership with the Fondation Genesium & Le Studio l'Equipe

40th anniversary of the Centre Pompidou

In 2017, the Centre Pompidou is celebrating its 40th anniversary throughout France.

To share the celebration with a wider audience, it will be presenting a completely new programme of exhibitions, outstanding loans and various events throughout the year.

Meet the artists, exhibition guided tours, workshops...
SoixanteDixSept & all its events are on
www.cpip.net/en !

