



CENTRE PHOTOGRAPHIQUE D'ILE-DE-FRANCE

PRESS RELEASE

Dream: The works still have to be defined in their materiality (collage? photography? painting?). Everything is tripled. Not yet quite clear how the works are to be transferred from the virtual to the real, especially with regard to glitch and authorship. – Then a film. A snowy landscape. We walk through the snow (-storm). A girl lies down with her braid going into her back (it is digitally transformed). Then the back falls apart digitally. A liquid (blood) runs from a table and somebody else drinks it. It transforms through the body into a (liquid) drug.

Barbara Breitenfellner

Exhibition
from **May 2** to
July 13 2019

Opening on
May 11



WVZ 109, 2009, collage and silkscreen, collection Sabine Schirdewahn and Matthias Wagner K © Barbara Breitenfellner

PRESS CONTACT :
Gabrielle Ponthus
gabrielle.ponthus@cpif.net



Barbara Breitenfellner, *WWZ 118*, 2009, collage,
FNAC 09-609, Centre national des arts plastiques
© Barbara Breitenfellner / Cnap



Barbara Breitenfellner, *WWZ 394*, 2015, collage
© Barbara Breitenfellner



Barbara Breitenfellner, *WWZ 442*, 2016, collage
© Barbara Breitenfellner

Barbara Breitenfellner's exhibition – whose title is so long it is impossible to remember – is the result of research carried out in 2018 as part of a CPIF International Residency*.

Barbara Breitenfellner dreams up her installations – literally – keeping a list of them in a nocturnal journal. Hers is not an exhaustive, analytical approach; she is only interested in those dreams related to art and exhibitions. Titles function as the starting point for a mise en scène designed to create a distancing effect, in which imagination and fantasy provide a series of cleverly orchestrated enigmas.

For this monographic exhibition, in addition to a vast selection of collages and graphic works, the artist is presenting an installation specially designed and conceived for the CPIF. Its inception lies in a dream that also provided the show with its strange and very long title.

Barbara Breitenfellner was born in 1969 in Kufstein (Austria) and lives and works in Berlin. After studying at Glasgow School of Art, she took part in numerous group and solo shows, mainly in Germany, Austria and France. Her works can be found in public and private collections worldwide.

Breitenfellner's collages, silkscreen prints and installations focus on the production of images inspired by the nocturnal notes that record her dreams. Rather than opting for a psychoanalytical perspective, she (re) constructs a part figurative, part abstract dreamlike world, in which she combines formal reduction and erotic suggestion, institutional critique and conceptual irony, whilst testing the borders between reality and imagination.

“For the past seventeen years I have been writing down my art-related dreams, which I subsequently materialise in my installations. These short descriptions function as both instructions and titles of the works. Working in the continuation of other artists and writers whose work revolves around dream recollections, I use these protocols to create condensed and distorted, often absurd or ironic representations of art-making and exhibiting or being an artist.” says the artist.

* International residency 2018 in partnership with the Cité Internationale des Arts and the Institut Français.

An exhibition sponsored by the Goethe-Institut Paris and the Forum Culturel Autrichien Paris ; with the invaluable assistance of the Centre National des Arts Plastiques. In partnership with Displays / EnsadLab.

More infos :

www.barbara-breitenfellner.de

www.cpif.net



Barbara Breitenfellner, *Dream of an installation of a dog and various inclined surfaces. I was looking through a glass pane into a room. Brown-pink wallpaper + carpet. A strangely illuminated cube, which I saw as a photograph. Then we left the empty house*, installation, Museum Angewandte Kunst, Frankfurt am Main, 2015, commissioned by RAY 2015, Fotografieprojekte Frankfurt/RheinMain (photo : Anja Jahn) © Barbara Breitenfellner

Press Conference

Friday, May, 10 - 11 AM

Press meeting with the artist

Free shuttle from Paris, by reservation

Public opening

Saturday, May, 11 - 3 PM

Opening of the exhibition

Free shuttle from Paris, by reservation

Talk with the artist

Saturday, June, 22 - 3 PM

Public talk with the artist, Florian Ebner & J. Emil Sennewald

Free shuttle from Paris, by reservation

Centre Photographique d'Île-de-France (CPIF)

107, avenue de la République

FR - 77340 Pontault-Combault

T. + 33 1 70 05 49 80

www.cpiif.net



TRAM Réseau art contemporain Paris / Île-de-France

DIAGONAL réseau / photographie



forum culturel autrichien par



Centre national des arts plastiques

