CENTRE PHOTOGRAPHIQUE
D'ILE-DE-FRANCE

Les Précipités #3
Marina Gadonneix, Marie Quéau & Silvana Reggiardo
June 12 - July 17, 2016

To mark the third edition of the *Les Précipités* experimental programme, Marina Gadonneix, Marie Quéau and Silvana Reggiardo present the work they produced during the 2015-2016 post-production workshop.

© Marie Quéau

Entre la plume et le marteau
Marina Gadonneix & Marie Quéau

To what extent can fiction be used to understand the inexplicable and how can it be portrayed?
By combining the results of their research in this joint exhibition, the two artists have linked together their investigations into the results of ongoing processes: simulating natural phenomena in the laboratory as far as Marina Gadonneix is concerned and humanity's necessary departure from planet Earth for Marie Quéau.

Marina Gadonneix (born 1977) lives and works in Paris.
www.marinagadonneix.com

Marie Quéau (born 1985) lives and works in Choisy-le Roi and Strasbourg. www.mariequeau.com

© Silvana Reggiardo

Effet de seuil
Silvana Reggiardo

Silvana Reggiardo's playground is to be found in the glass facades of urban architecture, in their reflections, effects of depth and varying transparency and ever-changing lighting. Her photos never reveal everything at first glance as she explores the limits of the image by disturbing the spectator's visual perception with a constant movement between abstraction and description.

Silvana Reggiardo (born 1967, Argentina) lives and works in Paris. www.silvanareggiardo.fr

Les Précipités form a new series of shows designed to shed light on and increase the visibility of ongoing research projects in connection with the artists the CPIF welcomes in its residence programs. A time for surprises, innovation and spontaneity.