



**CENTRE PHOTOGRAPHIQUE
D'ILE-DE-FRANCE**

PRESS RELEASE - April 2023

TENTACLE TOGETHERNESS

Anouk Kruithof

From June 4th
to August 6th



Anouk Kruithof, *So bad, even introverts are here*, 2021, photographic sculpture, 180 x 40 x 50 cm, view of the exhibition *Perpetual Endless Flow*, FuturDome, Milan, 2021, courtesy the artist and Valeria Cetraro gallery, Paris

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THE EXHIBITION PROJECT

• Press conference

Friday 26th May from 11 a.m.

In the presence of the artist

Free shuttle from Paris

(Place de la Bastille).

Reservation required. Please contact

Francesco Biasi :

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• Opening

Saturday June 3rd from 15 a.m.

In the presence of the artist

Free shuttle from Paris (Place de la Bastille). Reservation required.

• Debate

Saturday July 8th

In the presence of the artist

Free shuttle from Paris (Place de la Bastille). Reservation required.

Anouk Kruithof pursues an interdisciplinary practice, an unstoppable movement in which intuition meets an accumulation of images, materials and encounters. Advancing in a sprawling fashion, her research follows a network-based logic that indicates areas of study whose borders are in constant movement.

Kruithof takes a particular interest in the relationship between human and non-human elements, the environment and the community, as well as the state of mind of individuals, the abundance of images and how they are used. In other words, diverse themes whose deep-seated connections she sets out to reveal.

This absence of compartmentalisation is often reflected in the hybrid nature of the medium. Sculptures that “sweat” or with “skin made up of photos” and organic or prosthesis-like photographic prints are difficult to categorise and as such challenge accepted definitions. The artist’s polysemous creations encourage us to deconstruct the categories, such as nature, culture and technology, in which our thought processes are grounded and in so doing question what photography and sculpture really mean.

Kruithof’s art often includes an important collaborative aspect. She establishes a group dialogue away from the confines of the studio, sometimes even in the virtual world of the Internet. Within an interpersonal space that is devoid of barriers between participants, her interlocutors contribute to and share in a growing realisation.

This exhibition at the Centre Photographique d’Île-de-France bringing together works produced between 2013 and 2022 is Anouk Kruithof’s first major solo show in France. Designed as an organic ensemble in which images, sculptures, performances and installations coexist, it takes stock of her prolific production in which concepts and emotions merge to create works that suggest another way of looking at the world is possible.

THE ARTIST

Dutch artist **Anouk Kruithof** was born in Dordrecht in 1981 and currently shares her time between Brussels (Belgium) and Botopasi (Suriname). An internationally acclaimed artist, she has had countless solo shows and group exhibitions all over the world, notably at the MoMA (New York), the Stedelijk Museum and FOAM (Amsterdam), as well as the Centro de la Imagen (Mexico).

In 2020, she presented her work at the CPIF as part of a group exhibition, *La Photographie à l'épreuve de l'abstraction*. Her latest works include *Be like water* (2023), *Universal Tongue* (2018-2021) and *Trans Human Nature* (2021). Anouk Kruithof is represented by Galerie Valeria Cetraro (Paris).

Artist's website: <https://anoukkruithof.com>

OUR PARTNERS

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Anouk Kruithof and the Centre Photographique d'Île-de-France would like to thank all the lenders : Valeria Cetraro gallery (Paris), Art21 Foundation (Geulle, the Netherlands) and Anne-Mieke Reedijk (Bleskensgraaf, the Netherlands).