



**CENTRE PHOTOGRAPHIQUE
D'ILE-DE-FRANCE**

 **Centre national
des arts plastiques**

PRESS RELEASE

Reinventing Calais

Works from the Centre national des arts plastiques, by Lotfi Benyelles, Claire Chevrier, Jean Larive, Elisa Larvego, Laurent Malone, André Mérian, Gilles Raynaldy and Aimée Thirion

Curators : Pascal Beausse and Nathalie Giraudeau

Exhibition from
**October 5 to
December 22
2019**

Opening on
October 12



Elisa Larvego, *Zara in front of the Belgium kitchen, northern zone of Calais' jungle*, 2016, FNAC 2017-0053 (8), commissioned by Centre national des arts plastiques (Cnap) and Pôle d'Exploration des Ressources Urbaines (PEROU) in 2016 © Elisa Larvego / Cnap

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Press Conference

Friday, October, 11 - 11 AM

Press meeting with the curators

Free shuttle from Paris, by reservation

Public opening

Saturday, October, 12 - 3 PM

Opening of the exhibition with the artists and curators

Free shuttle from Paris, by reservation

Public talk

Saturday, November, 23 - 3 PM

Panel discussion with the artists and curators

Free shuttle from Paris, by reservation

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The CPIF hosts an exhibition of works from the Fonds National d'Art Contemporain collection, commissioned as part of "Réinventer Calais"* (Reinventing Calais).

The eight commissioned photographs worked on Calais territory from Autumn 2015 to Autumn 2016.

This commission is part of the ongoing commitment of an association, Pôle d'Exploration des Ressources Urbaines (PEROU), because: "It involves paying attention to how we collectively see Calais, because it involves looking beyond what seems obvious to so many and finally telling the story of a town/world crushed under the weight of a form of base iconography that only shows the very worst, because it involves making way at last for this "invisible town", a town made up of buildings, dreams, human relationships and businesses of all sorts, all of which contribute to making a place what it really is and finally because it involves making public a different political interpretation and realising, at last, that the New Jungle in Calais is a "tiers paysage" (third landscape)." (Sébastien Thiéry, PEROU coordinator)

*Works commissioned by the Centre National des Arts Plastiques in collaboration with PEROU and in partnership with the Fondation de France and the PUCA.

The exhibition is part of [The Engagement](#), a national event organised by Diagonal network, in partnership with Centre national des arts plastiques, supported by the French Ministry of Culture and ADAGP, in the frame of Diagonal's tenth birthday.

The Centre national des arts plastiques (National Centre for Visual Arts, Cnap) is a public institution attached to the French Ministry of Culture. It fosters and supports artistic creation in France in all areas of the visual arts: painting, performance art, sculpture, photography, installation art, video, multimedia, graphic arts, design and graphic design. It follows young artists closely, provides its expertise and support to the emergence of new forms and assists artists and contemporary art professionals.



Jean Larive, *Calais des oiseaux*, 2017, FNAC 2017-0378 (10), commissioned by Centre national des arts plastiques (Cnap) and Pôle d'Exploration des Ressources Urbaines (PEROU) in 2016 © Jean Larive / Cnap



L'ENGAGEMENT SEPT. 2019 > FÉV. 2020

