



Arno GISINGER - *TOPOÏ*

Exhibition from 19th January to 31st March 2013

Preview Saturday 19th January at 3pm

Based in Paris since 2004, Arno Gisinger has for 15 years now been developing an artistic method which fuses photography with historiography. His projects - inspired by German thought from between the two world wars and by the methods of 'new history' - offer a contemporary reading of history and the places or non-places of memory. His work examines visual representation of the past, using various forms and figures: witnesses, objects and places. Witness testimony, the function of the archive, and the status of documentary evidence are at the heart of his artistic preoccupations.

The monographs appearing at the Centre Photographique d'Ile-de-France are taken from Arno Gisinger's major works of recent years (*Oradour*, *Invent arisiert*, and also *Konstellation Benjamin*) and are set alongside a production created especially for the space.

The project is the result of a European co-production by the Museum für Photographie Braunschweig in Germany, the Landesgalerie Linz in Austria, and the Swiss Photoforum PasquArt in Bienne, and will be accompanied by an important publication to be produced by the publishers Transphotographic Press (Paris) and Bucher (Austria).

Arno Gisinger was born in Austria in 1964. He studied at the Ecole nationale supérieure de la photographie d'Arles. His dual training as artist and historian and his dual interest in art and humanities led him to work on the relationship between memory, history and visual representations. He teaches at Université Paris 8. www.arnogisinger.com



EVENTS

Friday 18th January

_ Press event (shuttle from Paris)

Saturday 19th January

_ Signing of *Topoï* co-produced by CPIF, and edited by Transphotographic Press (Paris) and Bucher (Austria), in a bilingual version – Fr/Ger

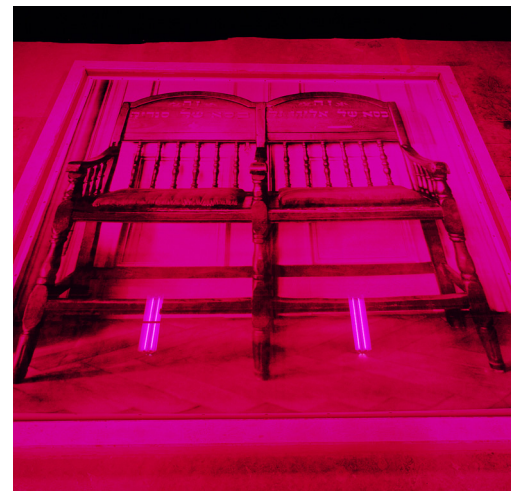
Friday 22nd February

_ Study day Photographie and Histoire (working title) with participation from:

- Michel Poivert (Art historian, Université Paris 1)
- Stephen Bann (Art historian, Bristol University)
- Christa Blümlinger (Professor in Film Studies, Université Paris 8)
- Philippe Artières (Historian, Head of Research at the Institut Interdisciplinaire d'Anthropologie du Contemporain – IIAC)
- Paul-Louis Roubert (Historian of Photography, Université Paris 8)

Saturday 16th March 5pm

_ Meeting and guided tour of the exhibition with Arno Gisinger



Arno Gisinger, *Dies ist der Stuhl für den Paten*, 2001

Press Contacts

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Free Entry

Open Wednesday to Friday 10am-6pm

Saturday and Sunday 2-6pm

The Centre Photographique d'Ile-de-France benefits from the support of the town of Pontault-Combault, the DRAC d'Ile-de-France/Department of Culture and Communication, Seine-et-Marne General Council and the Ile-de-France Regional Council.

It is part of the TRAM, DCA and Diagonal networks.

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